



# DANIEL LEWIS

8901 Southwest 79th Court  
MIAMI, FLORIDA 33156  
(305) 596-3442  
[www.daniellewisdance.com](http://www.daniellewisdance.com)  
[mdfdance@bellsouth.net](mailto:mdfdance@bellsouth.net)

## EDUCATION

1962 - 1967 **The Juilliard School**, full scholarship. Diploma  
1958 - 1962 A graduate of the **High School of Performing Arts**, NYC

## DANCE ADMINISTRATOR

1987 – 2011 **Founding Dean of Dance New World School of the Arts**

Developed an eight-year conservatory curriculum for training dancers in performance, choreography, Ballet Modern and World Dance Techniques. His responsibilities include artistic direction and management, producing concerts, where he has commissioned over 87 world premieres by faculty and guest artists presenting a total of 789 choreographic works in over 280 concerts. The New World School of the Arts awards a High School diploma, Associate in Arts degree, and Bachelor of Fine Arts degree. Dancers from this program are now dancing in most of the major ballet and modern dance companies throughout the world. In addition, the eight-year choreographic program is developing the next generation of choreographer with a Miami signature. This one of a kind program focuses on the multicultural and multiethnic diversity of Miami and what affects this is having on the dance world. The school was created by the Florida legislature as a Center of Excellence in the performing and visual arts. It is a cooperative venture of the Dade County Public Schools, Miami Dade College and the University of Florida.

## TEACHER

1967 – 1987 **The Juilliard School**  
Dance Faculty: Modern Dance (Limón), Repertory, New Choreography, Composition, Dance Production.  
Assistant to the Director 1984-87

1977 – 86 **The London School of Contemporary Dance, London England (The Place)**  
I taught Limón technique and stage works for the summer program in London for 9 years.

1974-80 **Amherst College**  
I was a professor while my company was in residence there for 6 years, winter semester; I helped develop their Dance Curriculum. Amherst College, in Massachusetts, is part of the Five College Dance Department that also includes Smith College, University of Massachusetts, Hampshire College, and Mount Holyoke College.

1977- 84 **New York University School of Education**  
As an adjunct professor, I taught Limón technique intensively to education students. Prior to José Limón's death, I became one of a small number of teachers selected by Mr. Limón to carry on and develop his technique. I have lectured and taught master classes in the Limón technique for universities, schools and professional companies throughout the world.

In addition I have taught around the world at Seminars, Summer Programs, and Touring Residency.

## ARTIST-IN-RESIDENCE

2015 **Dance Now Miami**  
2013 **North Texas University**  
1986 **York University, Toronto**  
1984, 85 **The University of Calgary** in Canada, Summers.  
1984, 85 **National Ballet School** of Canada, January.  
1982-84 **Reed College Summer Residence.**  
1980, 81 **The Escuela de Perfeccionamiento Vida y Movimiento** in Mexico City.  
1976-83, 85 **The London Contemporary Dance School (The Place)**, England, summers.  
1973 **University of Wisconsin**  
1970-72 **The University of California at Los Angeles** (winter quarters for 3 years) and Lecture in dance.

## **DIRECTOR**

- 1988-Present**     **Miami Dance Futures Inc.**, Program Director, President  
In addition to developing and managing NWSA's dance program, I am committed to the growth of dance awareness in South Florida through Miami Dance Futures, a production company I formed in 1988 to help develop dance in South Florida. I have produced the highly successful Miami Balanchine Conference in 1990 and the Dance History Scholars' Conference in 1991, The American Dance Guild Conference in 1992, The International Dance Musicians' Conference in 1993, CORD Conference in 1995, the 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> and 10th National High School Dance Festival in 1994, 1996, 1998, 2002, 2006 and 2010. The last one in 2010 was the largest high school dance festival held in the Americas. The International Association for Dance Medicine and Science Conference in 2000, The International Conference of Fine Arts Deans in 2000, and the American College Dance Festival 1997 & 2003. Miami Dance Futures also produces and supports local dance companies, including Rosita Segovia's Ballet Español, Gerri Houlihan and Dancers, and The Isadora Dance Ensemble, Jamaica Awareness plus many others. We also produce The Dance Sampler, which is a showcase of local choreographers work, The Florida Series and the Independent Series each year from 1988 to 1999.
- 1984-87     **The Juilliard School**,  
Assistant to the Director, Dance Division. As Assistant to Martha Hill, I was directly involved with the running of the Dance Division and all its components.
- 1984-88     **The Limón Institute**, Founding Director.  
As Director of The Limón Institute, I was responsible for all the mounting of Limón works, nationally and internationally, on both ballet and modern dance companies as well as schools. I was Program Director and administrator of the Bennington College José Limón SUMMER DANCE PROGRAM in 1985, and directed the Limón Summer Dance Program in New York in 1986, SUNY Purchase in 1987 and at The New World School of the Arts in 1988, 1989. Other responsibilities were THE NEW DANCE SERIES and classes at the Limón Studio.
- 1972-84     **Artistic Director** Daniel Lewis Dance.  
As Artistic Director and Choreographer of DANIEL LEWIS DANCE, a repertory company in NYC. The company Performed and taught throughout the United States, Europe and Scandinavia. I commissioned 37 new works by 15 choreographers, and produced the works of both distinguished artists and emerging choreographers.
- 1976     **American Wind Symphony**  
Director and administrator of dance for American Wind Symphony bicentennial riverboat, which toured the waterways of America in 1976.
- 1977-87     **Director of Lincoln Center Touring Programs**  
I was a Dance Specialist for the Lincoln Center Institute 1969 71, a performer from 1971-76, and then directed three dance touring programs for 10 years for the Lincoln Center Institute.
- 1972-73     **Artistic Director José Limón Dance Company**  
For 1 year following the death of José Limón. then I formed Daniel Lewis Dance, a repertory company.
- 1966 72     **Assistant To José Limón**  
Responsible for the running of rehearsals, lecture demonstrations and teaching on tour. Assistant to Mr. Limón when he was choreographing and during his classes.
- 1966-72     **Director Contemporary Dance System**  
A collective of dancers from the José Limón Dance Company and the Anna Sokolow Dance Company. Touring and performing classic and new repertory throughout the United States.

## WRITER, AUTHOR

- 2006 **ARTICLE IN DANCE TEACHER MAGAZINE** on the Life of José Limón  
2005 **THE ILLUSTRATED DANCE TECHNIQUE OF JOSÉ LIMÓN** DVD, Produced by Video-D  
2000 **REMEMBERING MARTHA HILL (1900 - 1995)**, Published by Ballet Review  
1999 **2nd Addition of THE ILLUSTRATED DANCE TECHNIQUE OF JOSE LIMON**, published by Princeton Book Company  
1998 **MEDICAL PROBLEMS OF PERFORMING ARTISTS**, two papers published, Sept "Health Care for Dance Students at a Performing Arts Academy": March "Dancing with a Prosthesis"  
1995 **THE ILLUSTRATED DANCE TECHNIQUE OF JOSE LIMON**, Published by Consejo Nacional para la Cultura y les Artes, Mexico  
1994 **DANCE IN HISPANIC CULTURES**, Harwood Academic Publishers, Issue Editor  
1993 **THE ILLUSTRATED DANCE TECHNIQUE OF JOSE LIMON**, Published by Japan UNI Agency Inc, Author  
1990 **DANCE EDUCATION IN THE USA K-12**, Paper presented at International Symposion Munchen Published by Tanztenenz. This paper was also published in Tanzund Gymnastik issues 3/90 and 4/90 in Switzerland.  
1990 **ILLUSTRIERTE TANZTECHNIK VON JOSÉ LIMÓN**, Published by Florian Noetzel Germany, Author  
1986 **THE ILLUSTRATED DANCE TECHNIQUE OF JOSÉ LIMÓN**, Video Tape, by Video D  
1984 **THE ILLUSTRATED DANCE TECHNIQUE OF JOSÉ LIMÓN**, by Harper and Row, Author

I have also presented papers at the annual meetings of the **National Association of Schools of Dance** (14 Presentations), and **The Network of Visual and Performing Arts Conferences** (10 Presentations), **Performing Arts Medicine Association** (2 Presentations), **National Dance Education Organization** (6 Presentations), **Florida Dance Education Organization** (4 Presentations) I have lectured on the teaching and choreography of José Limón both nationally and internationally

## DANCER

1962 – 74

### **José Limón Dance Company**

As a member of the José Limón Dance Company for 12 years, I toured Asia, Europe, South America, The U.S.S.R., and throughout the United States, originating my roles in **A CHOREOGRAPHIC OFFERING, LEGEND, PSALM, THE WINGED, COMEDY, and THE UNSUNG** in their world premieres at The American Dance Festival Connecticut College. I served as Artistic Director of the Limón Dance Company for one year taking the company to Russia after Mr. Limón death. I have danced the major repertory of José Limón and Doris Humphrey. My last performance with the company was in Moscow in 1973, although I continued dancing with Daniel Lewis Dance until 1981. In 1982 I returned to the stage to perform my solo from the **UN Sung** at the Joyce Theater in the 10th anniversary performance in honor of José Limón.

1958 – 77

### **Other Dance Companies**

I have performed in the companies of **Ruth Currier, Felix Fibich, Stuart Hodes, Sofie Maslow, David Wood, Norman Walker, Matthew Diamond, Charles Weidman, Anna Sokolow, American Dance Theater, The Juilliard Dance Ensemble, Contemporary Dance System, Daniel Lewis Dance**, plus others. I danced in the **Yiddish Theatre** from 1960-64. I danced in the CBS Productions of **AND DAVID WEPT**, choreography by José Limón, **DREAMS**, choreography Anna Sokolow, and many **LAMP UNTO MY FEET, CAMERA THREE, and PBS, WNET (NYC)** programs

## CHOREOGRAPHER

### **Works and Who Commissioned Them:**

- 1988 **THE MORNING AFTER THE NIGHT BEFORE** (Towson State College)  
1987 **AIR RAID** (SUNY Purchase)  
1986 **BIBLELAND** (The University of Calgary)  
1985 **MIND OVER MATTER** (Bennington College Summer Dance Program)  
1985 **WOMEN** (The Juilliard School)  
1984 **ATOMIC AMBIENCE** (The University of Calgary)  
1984 **TEXTURED LIGHTING** (DLDR)  
1982 **TO DORIS AND CHARLES** (Portland State)  
1982 **MOMENTS** (The Juilliard School)  
1981 **OPEN BOOK** (DLDR)  
1980 **THERE'S NOTHING HERE OF ME BUT ME** (Amherst College)  
1980 **BEETHOVEN DUET** Benefit Concert honoring Doris Humphrey and Charles Weidman; using movement motifs from an unfinished work by José Limón

1979	<b>MOSTLY BEETHOVEN</b> (The Juilliard School)
1978	<b>LIFE AND OTHER THINGS</b> (Daniel Lewis Dance Repertory Company)
1976	<b>PROLIFERATION</b> (The Juilliard School)
1976	<b>CABBAGEPATCH</b> (American Wind Symphony)
1974	<b>NO STRINGS</b> (Barnard College)
1974	<b>AND FIRST THEY SLAUGHTERED THE ANGELS</b> (Contemporary Dance System)
1972	<b>IRVING THE TERRIFIC</b> (UCLA)
1972	<b>MY ECHO, MY SHADOW, AND ME</b> (NEA choreographic fellowship)
1970	<b>THE BOKINSKI BROTHERS</b> (Barnard College)
1967	<b>THE MINDING OF THE FLESH IS DEATH</b> (Lincoln Center Student Programs)
1966	<b>MAN MADE</b> (Barnard College)

## **STAGED AND DIRECTED HIS CHOREOGRAPHY FOR:**

Dance Now Miami, Towson State College, Swarthmore College, The José Limón Dance Company, Barnard College, Teachers' College, The University of Michigan, Hampshire College, The New World School of the Arts, The Juilliard School, Reed College, UCLA, Tsoying Senior High School, San Diego School of Creative and Performing Arts, The Governor's School for the Arts, Mercyhurst University, Daniel Lewis Dance, Contemporary Dance System, New World School of the Arts, Dance Now Miami, as well as companies in South America and England.

## **OPERAS** Choreographed

1985	<b>IL TABARRO</b> American Opera Center at Lincoln Center
1982	<b>MANNON</b> American Opera Center at Lincoln Center
1980	<b>FEATHERTOP</b> American Opera Center at Lincoln Center
1980	<b>LE ROSSIGNOL</b> American Opera Center at Lincoln Center
1978	<b>AIDA</b> Houston Grand Opera
1971	<b>DIDO AND AENEAS</b> Dallas Civic Opera

## **DANCE AND TECHNOLOGY**

Involved in the following productions using Internet 2 to create new celebrative work in Music and dance in Collaboration with the Digital World Institute at the University of Florida

2006	<b>In Common Space</b> , Executive Producer and Artistic Director
2005	<b>In Common Time</b> , Miami Producer
2005	<b>Hands Across the Ocean</b> , Miami Production Executive and Director
2004	<b>Mask</b> , Miami, Coordinator
2003	<b>Non Divisi</b> , Miami Coordinator

## **RECONSTRUCTOR AND DIRECTOR**

Staged the works of **José Limón**, **Daniel Lewis** and **Doris Humphrey** for such companies as:

2017	<b>San Diego Civic Dance Company</b>
2016	<b>San Diego Civic Dance Company</b>
2015	<b>Dance Now Miami</b>
2014	<b>Mercyhurst University</b>
2013	<b>San Diego School of Creative and Performing Arts</b>
2011	<b>COCA</b> in St. Louis
1988 & 1993	<b>Hong Kong Academy of the Performing Arts</b> , Hong Kong
1988	<b>Miami City Ballet</b> , Florida
1967 – '87	<b>The Juilliard School</b> , New York City
1985, & 1986	<b>The National Ballet School</b> , Toronto, Canada
1985	<b>Danskern</b> , Holland
1984 & 1986	<b>University of Calgary</b> , Canada
1981	<b>Reed College</b> , Oregon
1980	<b>Danzahoy</b> , Caracas Venezuela
1977 - '83	<b>The London School of Contemporary Dance</b> (Summers), England
1967 – 1972	<b>The José Limón Dance Company</b> , NYC
1972	<b>The American Dance Festival</b> , Connecticut

1972	<b>Royal Danish Ballet</b> , Denmark
1972	<b>Alvin Ailey American Dance Theatre</b> , New York City
1971	<b>The University of Utah</b> , Utah
1970	<b>University of California</b> , in Los Angeles
1970, & '71, '73	<b>Royal Swedish Ballet</b> , (winters), Sweden
1969 & 1970	<b>American Ballet Theatre</b> , New York City
1969	<b>First Chamber Dance Company</b> , New York City
1969	<b>Batsheva Dance Company</b> , Israel
1969	<b>Repertory Dance Theater</b> , (June) Salt Lake City, Utah
1968	<b>National Ballet of Canada</b> , Toronto Canada

## IN ADDITION

As acting artistic director of the José Limón Company in 1973, he edited, staged, and directed **A CHOREOGRAPHIC OFFERING** for the company's tour of the USSR. In 1975, He completed the choreography of **THE WALDSTEIN SONATA**, an unfinished work begun by Mr. Limón just before his death.

## PLAYS, MUSICALS AND COMMERCIALS:

2011	<b>Concert for a New Renaissance</b> (Director)
1982	<b>COTTONCALE TV COMMERCIAL</b> , J.P. Stevens (choreographer)
1981	<b>CRISP</b> Intar Production, Off Broadway (choreographer)
1977	<b>NEFERTITI</b> Sherwin M. Goldman Broadway Production (choreographer)
1977	<b>THE TEMPEST</b> Amherst College (choreographer)

## AWARDS

2017	Received the Doris Leeper Award by the Florida Alliance for Arts Education.
2013	Received an Education Advancement Award from the Jose Limon Dance Foundation
2012	Received an Honorary Doctor of Fine Arts Degree from the University of Florida.
2011	The Martha Hill Lifetime Achievement Award Presented at the Martha Hill Gala in New York.
2011	Received the Nestor Torres "Miami-Dade County Days Ambassador of the Arts" Award Presented at DADE DAYS IN Tallahassee
2011	Received a proclamation from the floor of the Florida State Senate for his work in the arts in Florida by Senator Anitere Flores.
2011	Two awards declaring February 5 Daniel Lewis Day in Miami and in Miami Dade County Presented at A TRIBUTE TO DANIEL LEWIS
2010	Lifetime Achievement Award from the National Dance Educators Organization.
2006	Salutes to Daniel Lewis by the Mayor of Miami, Manuel Diaz.
2002	Honorary Chairman "dance4life", Lifetime achievement award
2002	Nancy Smith Award, for consistently demonstrating outstanding leadership and excellence in dance in Florida
2001	The 2001 Florida Arts Recognition Awards recognize outstanding initiative, leadership, of excellence in supporting the arts in Florida
2000	The National High School Dance Festival, for outstanding service in the development of the festival
1991 & 2000	Florida Dance Association, for outstanding service
1990	The National Society of Arts and Letters, a gold medal for Lifelong Achievement in dance.
1985	Distinguished Professor, Reed College Portland Oregon
1963	Royal Knight of Cambodia, Knighted by Prince Norodom Sihanouk in Phnom Penh
1962	Award in Performance, high school of Performing Arts
1962	Award in Dance Production, high school of Performing Arts

## GRANTS RECEIVED FROM:

1. Doris Duke Foundation and the Surdna Foundation. Talented Students in the Arts Initiative 5-year grant 1.2 million
2. Surdna Foundation interdisciplinary work at the high school level, number of grants 187,000.00
3. National Endowment for the Arts, Individual, Company and New World School of the Arts, number of grants 12 from 8,000.00 to 96,000.00 each
4. New York State Council on the Arts, Company, number of grants 10
5. Metro Dade Cultural Affairs Counsel, Presenter, number of grants 27 from 4,000.00 to 30,000.00
6. Metro Dade Cultural Affairs Counsel, Visiting Artists 6 at 15,000 to 30,000.00 Each
7. Canada Council, Visiting Artist, number of grants 4

8. Florida Department of State, Division of Cultural Affairs, Presenter, number of grants 8 New World School of the Arts Interdisciplinary work at the high school level, number of grants 4
9. Knight Challenge Grant for National Water Dance through Miami Dance Futures

## **SERVED ON PANELS AND BOARDS FOR:**

- |                |   |
|----------------|---|
| 2013- 2016     | Florida Dance Education Organization  |
| 2012- Present  | Arts for Learning Board Member  |
| 2012-Present   | Thomas Armor Youth Ballet   |
| 2007 – 2011    | CAAA Commission on Multidisciplinary and Multimedia in the arts.  |
| 2002 – Present | ACCPAS Accrediting Commission for Community and Pre-collegiate Arts Schools, Member of the Commission   |
| 2003 – 2012    | CAAA Council of Arts Accrediting Associations, Board Member   |
| 2005 – 2015    | iDMAa, International Digital Media & Arts Association   |
| 1997- 2011     | NASD National Association of Schools of Dance, Board of Directors, Treasurer, Vice President, President, Present President                            |
| 1997 – 99      | American College Dance Festival, Board of Directors   |
| 1997           | North Carolina State Arts Council, Dance Panel  |
| 1997           | Kentucky State Arts Council, Interdisciplinary and Dance  |
| 1988 - '97     | National Society of Arts and Letters, Advisory Board  |
| 1987 - '00     | Metro-Dade Cultural Affairs Council. Community Grants, Hanable Cox and Advancements Grants  |
| 1993           | South Carolina State Arts Council, Interdisciplinary  |
| 1987 – Present | Florida Dance Association, President 3 terms, Treasurer and Board Member (Leave from 2007 to 2010)  |
| 1988 - '93     | Florida Department of State, Division of Cultural Affairs, Dance Panel  |
| 1980 - '85     | Fulbright Screening Committee.  |
| 1975 - '05     | National Endowment for the Arts, Choreography Fellowships, Mentor Teacher, Panel Member, chair, Sight Visits and Chair, Interdisciplinary Arts Panel. |
| 1975 – 96      | Canada Council for the Arts, Individual Fellowships, Sight Visits   |

## **MEMBERSHIPS**

- |                |   |
|----------------|---|
| 2011 – Present | National Dance Education Organization               |
| 1962 - Present | American Guild of Musical Artists                   |
| 1990 -1995     | American Dance Guild                                |
| 1990 -1995     | Dance History Scholars                              |
| 1987 - 2011    | National Association of Schools of Dance            |
| 1972 -1989     | Society of Stage Directors and Choreographers       |
| 1968 – 1975    | American Federation of Television and Radio Artists |
| 1960 - 1964    | Hebrew Actors Union                                 |

## **WHO'S WHO**

I am listed in Who's Who in America; I have been asked to join Who's Who in: Europe, and just about every Who's Who possible. I have not responded to these as I feel these organizations have no integrity.

**NOTE:** Although the above CV is accurate, it is by no means complete. Someday, I will spend some time going through the boxes of programs and newspaper clippings, papers, presentations and complete this for its historical value.